Discontinuity

by sybil Wednesday, Aug 30 2017, 10:40am international / poetry / post

> the puzzle thrown onto the ground pieces dispersed, the whole fragmented, living in the 21st century is a discontinuity, constant interruptions not remembering, memory wiped clean to start again every 24 hours

the picture-puzzle must be returned to wholeness, sixty six pieces, 6 more to complete the picture and return to continuity though this is my task alone others have given up and retreated into slavery

the six pieces must be inset to form the whole otherwise it makes nothing, have you ever made nothing? you would answer yes or no, as you have no clue though some were something before they were nothing, i was nothing before i was something and remember, so i know i must return to my nothingness

i attempt to place a piece as the picture is not readable until completed, no guide exists visually or by an other physical means i have learned to utilise intuition as though it were a compass

i place the piece successfully with eyes closed, it is foolish to use sight, as it is a distraction

i watch the lights with my eye, eyes closed they spin forming geometric mandalas then disperse, faces fleet across the screen of my mind blurred at first then razored into crystal clarity i wonder who they represent as they emerge from deep within/without

there is no inside/outside only viewing, remote viewing which i did not realise i had mastered until i saw in 'reality' what was presented across the screen of my mind

no secret is safe, i hear and 'see' what very few see as the pearls are jealously guarded by the hooded ones, they imagine they work their evils in secret though they sense something listens and sees

the sea rolls, winds blow, clouds flow across my eye, all is revealed in the continuous the evil ones imagine they are safe

i place another piece, leaving four or 1 potential solid -interlacing circles form in my mind, flowers emerge
in perfect symmetry, within them is a cube, within it, a cross
are you able to see three when only 2 appears?

i hear them speak in whispers wondering which of them is leaking secret information, none trusts the other as each suspects the other though the leaks are easily read by the mind's eye, exposure would see them destroyed by the slaves they created and lead like nose-ringed, tortured bears performing in a circus, which they have named, on banners and flags

soon the symmetrical cube will open and lay its sides flat to reveal a calvary cross

the continuous seems palpable now though impatience is a recipe for disaster, one misplaced piece and the puzzle shatters to the ground again with double the pieces to assemble

i almost misplace a piece but my intuition stops me, it has never failed me, though slaves are trained to resist its quidance

i place it without thought, only three pieces remain.

it now begins to form an amorphous vapour lacking solidity though appearing three dimensional, one must not be distracted and lured by an appearance of success

i am swept into chaos though i do not resist its power which response neutralises the threat

with a piece in each had i insert two, simultaneously the puzzle holds

i have led you to your freedom or doom, you stand at a precipice with the last piece in YOUR hand, place it carefully i have here encoded how

if you misplace it you would become nothing and be forced to begin the process again and again until you succeed but you would have returned me to something indestructible

the hooded one's days are numbered

but do not be displeased, i couldn't have done it without YOU

Jungle Drum Prose/Poetry. http://jungledrum.lingama.net/news/story-2848.html