Scattered Pieces

by tamal Wednesday, Mar 22 2017, 8:29am international / poetry / post

> pieces scattered before me form an incoherence which was/is my life

fragments scattered all around daring me to form a coherent picture -- somehow the incongruities must all harmoniously fit together otherwise i am lost to the chaos of haphazard chance, the same pieces are gathered and cast time after time like devilish dice foiling previous attempts at assembly

it seems my life has become a plaything of the Gods who are known to show no pity or mercy to mortals

and so i accept the challenge in order to vanquish my tormentors, such arrogance must be challenged i have set conditions at great expense if i should lose or fail to form harmony from chaos

i have chosen my field deep in the valley of the waters on the banks of a river which carved this valley from solid rock over the millennia

i lay out my weapons wrapped in the hide of an extinct marsupial and light my fire close to the flowing crystal creek

sitting crossed legged incanting i light my pipe packed with secret herbs and begin the battle of my life while the Gods roar with laughter

the moving clouds cast shadows on the valley walls, a mild breeze moves the leaves of trees and bushes some of which are precariously perched in crevices on the cliff face; i release myself into the valley and join animate and inanimate life moving/vibrating with the rhythm of the day

first move to me, the Gods now watch intently as the first harmony was achieved by stealth, secret knowledge and intonations; the Gods do not possess all knowledge, each specialising in some form of art, however, no such limitations are placed on mortals but few bother to acquire the necessary skills and knowledge to prevail against all adversaries

the smoke from my pipe suspends in mid-air assisted by elementals; a familiar face forms from the smoke which assists in my battle with the Gods, the face utters instructions which only i am able to understand

polished white river pebbles appear and fan out before me, each inscribed with a character representing a facet of my past and future life

i reach for my bamboo flute inside my vest and begin to play slow notes which merge into octaves that form a complimentary harmony with the natural sounds of the valley

second move to me, which strikes fear into the Gods as a second condition would banish their influence on all human lives

they converge and murmur among themselves determined to defeat this unusual mortal

the valley begins to quake and move violently, huge boulders tumble down at speed grazing my clothes, i do not budge, my entire being remains fixed on maintaining

the original rhythm of the valley

birds of prey shriek and dive, talons spread targeting my eyes i dip my chin as each bird strikes but fails to gouge my eyes, i maintain the original rhythm of the valley

the sun is blotted from view, silhouetted trees move their gnarled branches releasing swarms of stinging insects which accumulate on my body and face forming

living drapes; i maintain composure which prevents an attack frenzy triggered by the scent of fear.

i maintain the rhythm and they eventually return to the trees.

unfazed i inscribe a sigil in the ground between me and the fanned river pebbles which now move of their own accord and begin to form coherent patterns until the geometric essence of my entire life is formed before me

the puzzle is completed, a three dimensional mandala spins in the air drawing me into its centre, my centre

and so this little narrative could be reduced to a few words, three of which would be integrity, will and courage, these qualities focused, vanquish any adversary or obstruction.

the Gods retreat defeated and depart for another plane to torment lesser beings until the tormented learn how to overcome their tormentors. Jungle Drum Prose/Poetry. http://jungledrum.lingama.net/news/story-2580.html