

Aldous Huxley on the "Impoverishment" of Western Culture

by Aldous Huxley via george *Wednesday, Jan 1 2014, 6:53am*

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I have long admired the knowledge of the ancients particularly the method they used to impart that knowledge via [art and symbols](#).

Aldous Huxley is aghast at the feebleness of western cultural imagery when dealing with the profundities of existence. In the video below Huxley does a fair job of decoding some of that symbolism in Hindu art but spends far too much time deploring the vacuity of western culture -- I mean who gives a fuck about knuckle-dragging primitives.

However, to be fair to the western tradition, which Huxley seems a little ignorant of, a wealth of esoteric symbolism exists from ancient Egyptian art to Pythagorean geometry and number theory. Nevertheless, the ancient Hindus and Chinese perfected the art of maximum meaning output with minimal depiction thousands of years ago.

Saturated with equal or more meaning is the symbolic representation of black [Kali](#) in her blood thirsty destructive mode.

But why revel or admire this highly satisfying encyclopedic Eastern knowledge when we can watch Miley Cyrus scratching her cunt on TV -- three cheers for the nose-ringed, brain dead, American population!

http://www.youtube.com/watch?v=n1kmKpjk_8E

Jungle Drum Prose/Poetry. <http://jungledrum.lingama.net/news/story-938.html>