## 'All too beautiful'

by sarge *Saturday, Jun 1 2013, 1:17pm* international / poetry / post

> from generations past and somewhat naive, beauty is relative, a learned aesthetic -- a cultural product

but what carries the message and meaning? certainly not quaint outdated phrases, 'it's all too beautiful'

what is so beautiful anyway? a crack in the floor, perhaps tripping on a favourite psychedelic

'it' has never resided in the literal, the spirit carries both the message and the meaning

(context)

napalm and helpless, burning villagers in Indo-China, or carpet-bombing Laos and Cambodia -a prayer before bomber crews take to the air to do God's work -- and today they criticise Muslim fundamentalists as fanatics

the US leads the world in senseless killing, infanticide;

give war a chance in Gaza chanted Bolton, Rice and Zion, the result more maimed beautiful, all too beautiful, innocent children

what is the popular slogan

today, "worth it," perhaps worth what? a barrel of oil for the lives of half a million Iraqi children

not  $\operatorname{cool}$ 

do not forget an entire generation rising up and confronting the murderers head on in street battles, on campuses until VICTORY was achieved -the war was stopped Asian villagers once again could tend their rice fields and our abused boys could return home and attempt to piece their lives together, which they left shattered in countless pieces all over Asia

no-one lived in hope they engaged reality directly and prevailed

fuck you and hope, Obama your face insults everything moral and the needless deaths of my comrades, what errand will u run for ur masters today, Baa'rack

does a slogan or any popular phrase today reveal the character of this generation?

Yes, "you're either with us or you're with the terrorists"

"you won't see it coming,"

"we came, we saw, he died"

but something is wrong,

## all these slogans belong to the man

## where are the people?

Jungle Drum Prose/Poetry. http://jungledrum.lingama.net/news/story-595.html