

## Diamonds and Pearls

by sadh *Saturday, May 12 2018, 1:28am*

international / poetry / post

nothing perturbs the diamond mind  
of Zen  
storms confront it and resolve themselves  
into the clarity of a clear blue summer sky,  
nothing sticks, do ducks get wet in the rain?

the diamond mind remains  
unblemished regardless of all that confronts it  
though it takes unrelenting focus and steadfast meditative practice  
to achieve clarity and awareness

understand the perfection, impervious to all  
pleasurable and painful assaults, it remains clear  
and aware, which imperturbability leads to awareness  
and supra-normal abilities inherent in all human beings,  
but only manifest once perfect clarity is achieved

with clarity comes knowledge, understanding,  
and the ability to see things fresh, as they are,  
not as presented or coloured by experience,  
which distorts

the diamond mind grants a special vision  
uncluttered by culturally learned biases  
which enslave the majority

perhaps a Zen anecdote delivers meaning better:

two Zen monks were travelling from one monastery  
to another, a day's journey.

the two happened on a flooding stream  
which impeded the progress of a young,  
aristocratic, beautiful woman.

'could you please assist me crossing the stream, she asked?'

with that the older monk picked the woman up  
and carried her across the knee deep stream  
accompanied by his companion who seemed troubled  
by the occurrence.

the monk placed the lady on the ground and resumed his journey  
with his companion, whose face now indicated agitation.

the monks journeyed together for a short distance, the younger  
monk,  
still clearly troubled, could not restrain himself and blurted,  
'we are not supposed to look at women yet you took her in your  
arms  
and carried her.'

'yes,' replied the older monk, 'but i put her down  
on the other side of the stream, you are still carrying her!'

and therein lies the secret of the unpolluted, perpetually fresh,  
untroubled,  
diamond mind

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Jungle Drum Prose/Poetry. <http://jungledrum.lingama.net/news/story-3312.html>