

## Serpents and Roses

by stacy *Monday, May 15 2017, 7:35am*

international / poetry / post



a single stem rose 'bush'  
poised like a ballerina in space  
sometimes appearing vertical  
then without movement/detection  
appearing horizontal,  
a most peculiar plant  
without root in any ground

its end supports a black rose  
while its apex a white rose  
though no-one can fathom  
which rose indicates top or bottom  
yet they clearly transmit a duality/binary  
and as binaries care little for spacial  
considerations -- only polarities --  
the world is cast, embedded rather,  
in stone  
though few realise existence is trapped  
searching for a point of equilibrium, the beam or fulcrum  
of a see-saw  
which supports the furious, irreconcilable opposites  
that eternally fight for supremacy  
unaware that only a third introduced factor is able  
to integrate chaos by providing a stabilising point

lacking that progressive point, fury prevails  
which petrifies itself as there is no solution

the friction produced by the competing two  
gives rise to myriad realms though binaries

cannot escape themselves, the One has been split  
into irreconcilable opposites;  
heaven-hell, good-bad, day-night  
sun-moon, motion-stasis, life-death, etc ...

yet around this single stem bush  
a two-headed, tailless serpent coils itself  
with gaping mouths and fangs poised to strike  
each rose

naturally the double-headed serpent  
possesses two spines, one ascending the other descending  
while the thorny central cavity remains invisible  
hidden, as all power is contained therein

he/she that unlocks that power by reconciliation  
is worshiped by Gods and served by Devils  
all things defer to its awesomeness,  
the cosmos becomes a playground for such a One

*["There was something that finished chaos, born before Heaven and Earth" -- Tao Te Ching, chapter 25]*

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Jungle Drum Prose/Poetry. <http://jungledrum.lingama.net/news/story-2661.html>