

## Practicing Poetry

by jules *Thursday, Mar 2 2017, 10:18pm*

international / poetry / post

grab a stick at the shoreline  
preferably driftwood  
as it is endowed with (magical) character

at the shoreline quickly  
etch ur haiku or short poem  
in the sand  
and watch the reaching waves  
erase what u have written

repeat with a new poem  
and u would soon become a great poet/writer

write about love on the sand  
and watch it disappear;  
write harmony and see how long  
your poem remains,  
then finally write about peace  
and see the waves erase it  
fastest of all

do not lament the loss  
as growing inspiration will fill ur being  
with joy

ur poetic practice reveals the world as transitory,  
nothing endures -  
why then grasp at impermanence  
as though it were permanent?

nothing endures,  
least of all the aspirations, hopes, dreams  
and machinations of men  
that write their lives  
on the moving sands of time

diligent, persistent practice  
would lead u to the ONE  
enduring quality which persists (always)  
though u would know it is beyond expression  
in this impermanent world

so leave the unsures of men  
and futile, meaningless pursuits  
and meet me (joyfully) at the shoreline  
of time and the timeless  
where we will abide forever

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Jungle Drum Prose/Poetry. <http://jungledrum.lingama.net/news/story-2555.html>