What does it matter?

by rayn *Saturday*, *Aug 23 2014*, 1:36am international / poetry / post

it is the work that is premium artists are merely mediums

artists die but their work, if noteworthy, lives on as a tribute to *the* creative power

so why seek fame? in whose name is the creative process? there is only ONE

as life is not created by humans neither is the creative process, wherefore this absurdist vanity, the 'all about me' narcissism of deluded egoists that imagine they actually created something -there is nothing new under this sun?

if i am praised
i am a thief,
if i am criticised
or berated i accept full
responsibility -for that which is good
i cannot take credit,
attention to the artist
distracts from the work

surely, if i sought attention/fame i would promote myself

not the productions

i shall never take the bait the lure of recognition, narcissists all die young, vanity kills as surely as any other disease

i have discovered that anonymity has a quality that famous works lack, an edge, a mystery judged purely for their inherent characteristics which define and remind, without interference from reputation, myth or contrivance, each work stands alone unique it must develop its own power to survive

so i must remain true, anonymous in order to preserve what is valued and reject what is worthless, otherwise u would lose ur way in life

Jungle Drum Prose/Poetry. http://jungledrum.lingama.net/news/story-1256.html