

Denigrating Film - Classic Trigger for Global Muslim Riots

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international / prose / post

Who actually is behind the production of a denigrating film which is supremely insulting to Muslims, remains unclear at this stage; however, what is crystal clear is the PSYOP status of the event. Recall the Gulf of Tonkin incident, the USS Liberty, dressed and arranged dead bodies in Kosovo and the 9/11 attack; all inside false flag operations, all of which allowed certain political agendas to be realised.



It could be that the US and its allies need an excuse to increase military occupations in their recently stolen territories -- that seems the most likely scenario, as al-Qaeda and other extremist allies, have a disorganised, cumbersome agenda of their own.

Dramatic and 'sensational' (now global) Muslim protests do not indicate a planned intelligent operation from moronic Muslim extremists at this stage. Protesters do not seem to have a long term PLAN/agenda and are clearly unable to exploit the situation for any specific long term benefits. Easily manipulated Muslims appear to be playing into the hands of other forces -- no prizes for guessing!

For those that require it in the face; which forces over the past decade have arranged similar social/political triggers in order to invade, occupy and STEAL resources?

All investigative efforts should focus on exposing the forces behind the making of the film in question -- everything is connected and traceable.

<http://www.commondreams.org/headline/2012/09/14-4>

Jungle Drum Prose/Poetry. <http://jungledrum.lingama.net/news/story-116.html>